

French Quarter/Faubourg Marigny/Bywater

## AUTOS

**Metairie, LA [504]**  
**WALKER ACURA**, 8951 Veterans Blvd.,  
464.4004, **WalkerAcura.COM**

## bars

**Mobile, AL [251]**  
**B-BOB'S DOWNTOWN**, 213 Conti St.,  
433.2262, **b-bobs.com**  
**GABRIEL'S DOWNTOWN**, 55 South  
Joachim St., 432.4900, **gabrielsdowntown.com**  
**Foley, AL [251]**  
**CLUB EVOLUTION**, 8380 Highway 59,  
251.943.5557, **myspace.com/evolutionclubdance1**  
**Pensacola, FL [850]**  
**EMERALD CITY**, 408 E. Wright St.,  
433.9491, **EmeraldCityPensacola.COM**  
**THE ROUNDUP**, 560 East Heinberg St.,  
433.8482  
**Alexandria, LA [318]**  
**OLYMPUS BAR**, 4003 MacArthur Dr.,  
442.6735, **OlympusBar.COM**  
**Baton Rouge, LA [225]**  
**GEORGE'S**, 860 St. Louis, 387.9798,  
**GeorgesPlaceBR.COM**  
**HOUND DOGS**, 668 Main St., 344.0807  
**SPLASH**, 2183 Highland Road, 242.9491,  
**splashbr.com**  
**Lafayette, LA [337]**  
**BACK SIDE**, 209 Jefferson St., 269.0430

**JULES DOWNTOWN**, 533 Jefferson,  
264.8000  
**THE SOUND FACTORY**, 209 Jefferson  
St., 269.6011  
**Lake Charles, LA [337]**  
**CRYSTAL'S**, 112 W. Broad, 433.5457  
**Metairie, LA [504]**  
**4-SEASONS/PATIO BAR**, 3229 N. Cause-  
way, 832.0659, **www.4seasonsno.com**  
**New Orleans, LA [504]**  
**700 CLUB**, 700 Burgundy, 561.1095,  
561.1098, **700ClubNewOrleans.COM**  
**BIG DADDY'S**, 2513 Royal, 948.6288  
**BYWATER PATIO BAR**, 3162 Dauphine  
St., 944.4445  
**CAFÉ LAFITTE IN EXILE**, 901 Bourbon  
Street 522.8397, **Lafittes.COM**  
**CORNER POCKET**, 940 St. Louis, 568.9829  
**COUNTRY CLUB**, 634 Louisa St.,  
**TheCountryClubNewOrleans.COM**,  
945.0742  
**CUTTER'S**, 706 Franklin, 948.4200  
**THE DOUBLE PLAY**, 439 Dauphine,  
523.4517  
**THE FRIENDLY BAR**, 2301 Chartres,  
943.8929  
**GOOD FRIENDS BAR**, 740 Dauphine St.,  
566.7191, **GoodFriendsBar.COM**  
**JOHNPAUL'S**, 940 Elysian Fields Ave.,  
948.1888, **JohnPaulsBar.COM**  
**KAJUN'S PUB**, 2256 St. Claude Ave.,  
947.3735  
**LE ROUNDUP**, 819 St. Louis, 561.8340  
**NAPOLEON'S ITCH**, 734 Bourbon,  
371.5450, **NapoleonsItch.COM**

**OZ NEW ORLEANS**, 800 Bourbon,  
593.9491, **OzNewOrleans.COM**  
**PHOENIX/EAGLE**, 941 Elysian Fields,  
945.9264, **PhoenixNewOrleans.COM**  
**RAWHIDE 2010**, 740 Burgundy St.,  
525.8106, **Rawhide2010.COM**  
**RUBYFRUIT JUNGLE**, 1135 Decatur St.,  
373.5431, **NOLAJungle.COM**  
**SOCIETY PAGE**, 542 N. Rampart St.,  
299.0156  
**STARLIGHT BY THE PARK**, 834 N. Ram-  
part St., 561.8939, **StarlightByThePark.COM**  
**TUBBY'S GOLDEN LANTERN**, 1239 Royal,  
529.2860  
**Shreveport, LA [318]**  
**CENTRAL STATION**, 1025 Marshall St.,  
222.2216  
**KORNER LOUNGE**, 800 Louisiana, 71101;  
222.9796  
**Slidell, LA [985]**  
**BILLY'S**, 2600 Hwy. 190 West, 847.1921

## body rubs

**New Orleans, LA [504]**  
**AWESOMEBODYRUB/ESCORTSESSION**  
by masculine top stud. 6'0", 182#, w/magic  
hands. 6am-mid. 7 days. 4 hands also avail. In/  
Out serving New Orleans, Baton Rouge, the  
Northshore. Call Charlie 504.430.7413  
[is110]

## bookstores

**New Orleans, LA [504]**  
**AIRLINE ADULT BOOKS**, 1404 26th St.,  
Kenner, LA 70062; 468.2931  
**FAB - Faubourg Marigny Art & Books**, 600  
Frenchmen St., 947.3700  
**MR. BINKY'S OF KENNER**, 96 West 26th  
St., 466.1870  
**PARADISE ADULT VIDEO**, 41 W. 24th St.,  
Kenner, LA 70065; 461.0000  
**PARADISE #2 INELMWOOD**, 5608 Heebe,  
Harahan, LA, 733.7780  
**SLIDELL ADULT SUPERSTORE**, Slidell, LA,  
985.646.2616

## cable shows

**New Orleans, LA [504]**  
**THE GAR WILLIAMS SHOW**, Every Wed.  
& Sat., 8:30am & 8:30pm, Access Television  
Channel 99

## chiropractic

**New Orleans, LA [504]**  
**DR. MICHAEL LECHLEITER, D.C.**, St.  
Charles Chiropractic, 1529 Jackson Ave.,  
566.1833 [is2609]

## circuit/events

**Feb. 12-16, 2010, Official Gay Mardi  
Gras**, New Orleans, LA, sponsored by **Am-  
bush**, **GayMardiGras.COM**  
**Easter Sunday, April 4, 2010, Official  
Gay Easter Parade**, New Orleans, sponsored  
by **Ambush**, **GayEasterParade.COM**  
**May 27-31, 2010, Memorial Day Week-  
end**, Pensacola, FL, sponsored by **Ambush**,  
**GayPensacola.COM**  
**Sept. 1-6, 2010, 38th Official Southern  
Decadence-A Celebration of Gay Life,  
Music & Culture**, end of Summer Blowout  
including the Southern Decadence Parade &  
loads of activities, bringing over 125,000 revel-  
ers to New Orleans, LA, sponsored by **Am-  
bush & SouthernDecadence.COM**  
**Oct. 28-31, 2010, Halloween 27**, benefi-  
ting Project Lazarus, New Orleans, LA, spon-  
sored by **AmbushMag.COM**,  
**halloweenneworleans.com**  
**Dec. 30, 2010-Jan. 4, 2011, Gay New  
Year's in New Orleans**, New Orleans, LA,  
**GayNewOrleans.COM**

## computers

**Baton Rouge, LA [225]**  
**JDIT NETWORKING SOLUTIONS**, Jerry  
Durden, 229.6108, **JDIT.US**

## counseling

**New Orleans, LA [504]**  
**DAVID WAGNER, M.Ed.**, Counseling &  
Psychotherapy, 3001 Fifth St., Metairie, LA  
70002; 836.0000

## employment

**New Orleans, LA [504]**  
**CLUB NEW ORLEANS** is accepting appli-  
cations for energetic employees. Drug test/  
background check required. Apply at 515  
Toulouse St.

## erotica

**SYKCOR EROTICA**, 225.933.0686,  
**SykcErOtica.COM**, **sykcErOtica@aol.com**

## florists

**Baton Rouge, LA [225]**  
**FOUR SEASONS FLOWERS & GIFTS**,  
3482 Drusilla Ln., Drusilla Shopping Center,  
924.1386, 1.800.237.5381

## galleries

**New Orleans, LA [504]**  
**FAB - Faubourg Marigny Art & Books**,  
600 Frenchmen St., 947.3700

## gardening/landscaping

**New Orleans, LA [504]**  
**AMERICAN AQUATIC GARDENS**, 621  
Elysian Fields, 944.0410

## guides

**America**  
**Damron Travel Guide**, 800.462.6654,  
**www.damron.com**  
**Gulf South/United States**  
**AMBUSH Mag**, 828-A Bourbon St., New  
Orleans, LA 70116-3137; 504.522.8049,  
**ambushmag.com**; email: **info@ambushmag.com**  
**International**  
**GayBars.COM**, 828-A Bourbon St., New  
Orleans, LA 70116-3137; 504.522.8049,  
**webmaster@gaybars.com**  
**United States/Canada**  
**GAYELLOW PAGES**: Informing the US/  
Canada LGBTG Community since 1973. Sepa-  
rate sections for Women and Ethnic/Multicultural  
focus. PO Box 533, NY, NY 10014-0533;  
212.674.0120, **http://gayellowpages.com**  
**gayellowpages@earthlink.net**. Sold at Alterna-  
tives/New Orleans, LA

## groceries/delis

**New Orleans, LA [504]**  
**MOMS MINI MART**, 902 Poydras,  
596.2223  
**QUARTERMASTER DELI, THE NELLIE  
DELI**, 1100 Bourbon, 529.1416  
**VERTI MART**, 1201 Royal St., 525.4767

## hair salons

**New Orleans, LA [504]**  
**BOBBY BLUE CONTEMPORARY BAR-  
BER & BEAUTY PARLOR**, 906 Bourbon St.,  
527.5100  
**HEADQUARTERS HAIR SALON**, 900 Dau-  
phine St., 522.2666  
**MICKEY NOLAN'S SALON**, 815 Toulouse  
St., 587.7782  
**SALON D'MALTA**, 1233 Decatur St.,  
565.5555, **salondmalta.com**

## lodging/accommodations

**New Orleans [504]**  
**BURGUNDYBEDANDBREAKFAST**, 2513  
Burgundy St., New Orleans, LA 70117, PHONE/  
FAX: 504.942.1463, Toll Free (Continental US  
only): 1.800.970.2153, **theburgundy.com**, E-  
mail us at **theburgundy@cox.net**. Gay owned  
and operated in newly renovated 1890's double.  
Four guest rooms with private baths, guests'

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@ Flex New Orleans Saturday, Jan. 23rd 10pm

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# KYLE



**504.292.1577**

parlor and "half-kitchen", courtyard and half-open tubhouse with spa (hot tub/whirlpool). Clothing optional in sunbathing and hot tub area. Walking distance to French Quarter. Immediate vicinity of gay and lesbian bars/venues. [0810]

**FRENCH QUARTER SUITES HOTEL**, 1119 N. Rampart St., New Orleans, LA 70116, Phone 504.524.7725, Toll Free: 800.457.2253, **FrenchQuarterSuites.COM**. E-mail us at [reservations@bpmhotels.com](mailto:reservations@bpmhotels.com). Official Host Hotel of Oz New Orleans. One of several French Quarter residences that have been painstakingly restored and transformed into spacious multi-bedroom suites, executive townhouses, intimate cottages and comfortable rooms. Adjacent to the French Quarter. Complimentary continental breakfast and off street parking.

**MARIGNY MANOR HOUSE**, 2125 N. Rampart St., New Orleans, LA 70116, PHONE: 504.943.7826, Toll Free: 877.247.7599, **marignymanorhouse.com**. E-mail us at [info@MarignyManorHouse.COM](mailto:info@MarignyManorHouse.COM). 1840's Grand Greek Revival guest house, large spacious bedrooms, private baths, antique 4 poster queen beds, wireless internet access, tv/vcr/dvd/cable, telephone, complimentary continental breakfast and off street parking. [0110]

**NEW ORLEANS COURTYARD HOTEL**,

1101 N. Rampart St., New Orleans, LA 70116, Phone 504.524.7725, Toll Free: 800.457.2253, **NOCourtyard.COM**. E-mail us at [reservations@bpmhotels.com](mailto:reservations@bpmhotels.com). One of several historic New Orleans homes and cottages that have been lovingly restored and converted into beautifully appointed rooms, spacious multi-bedroom suites, luxury townhouses and cottages. Adjacent to the French Quarter. Complimentary continental breakfast and off street parking.

**SUPER 8**, 6322 Chef Menteur Hwy., 504.241.5650, 800.800.8000. Minutes from the French Quarter, the hotel offers free continental breakfast, covered parking, high speed wireless internet, local calls, guest laundry, smoking and non smoking rooms, outdoor pool, mini fridge, microwave on request, and independent shuttle company.

**BON MAISON GUEST HOUSE**, 835 Bourbon St., New Orleans, LA 70116, 504.561.8498  
**BOURGOYNE GUEST HOUSE**, 839 Bourbon St., New Orleans, LA 70116, 504.524.3621

## MASSAGE

New Orleans, LA [504]

RIGHT TOUCH MASSAGE -- Christopher

- Full body therapeutic massage; heated table; private studio; tropical garden; Faubourg Marigny Area, French Quarter. Upgrade (Salt Scrubs Bodywork). Call 504.458.5996 / website [www.righttouchnola.com](http://www.righttouchnola.com) for pictures, location & special. License #LA4553 [is2/2010]

## media

New Orleans, LA [504]

**AMBUSH Mag**, Official Gay Easter Guide, Official Gay Mardi Gras Guide, Official Gay New Orleans Guide, Official Gulf South Guide, Official Southern Decadence Guide, 828-A Bourbon St., 70116-3137, 522.8049, **AmbushMag.COM**; email: [marsha@ripandmarsha.com](mailto:marsha@ripandmarsha.com)

**AMBUSHonLINE**, 828-A Bourbon St., 70116-3137; 522.8049, [ambushonline.com](http://ambushonline.com), email: [marsha@ripandmarsha.com](mailto:marsha@ripandmarsha.com)

## models/escorts

New Orleans, LA [504]

**MIKEY/NUMBER 1 MALE ESCORT IN NOLA**-504.756.9443. New pictures at [www.m4rn.com](http://www.m4rn.com) (search by ID #190508), 6am-11pm, In or Out. 5'10", 180# of cute pure muscle. [is110]

## MUSEUM/ARTS

Baton Rouge, LA [225]

LOUISIANAARTSANDSCIENCE CENTER / RIVERSIDE MUSEUM, 100 S. River Road, 344.5272

LOUISIANA GOVERNOR'S MANSION, 1001 Capitol Access Rd., 342.5855  
LOUISIANA STATE ARCHIVES, 3851 Essen Ln.

LOUISIANA STATE CAPITOL, State Capitol Dr.

LOUISIANA STATE UNIVERSITY HILLTOP ARBORETUM, 11855 Highland Rd., 767.6916

LOUISIANA STATE UNIVERSITY RURAL LIFE MUSEUM, I-10 at Essen Lane, 765.2437

LSU MUSEUM OF NATURAL SCIENCE and MUSEUM OF GEOSCIENCE, LSU Campus, 388.2855

MAGNOLIA MOUND PLANTATION, 2161 Nicholson Dr., 343.4955

OLD ARSENAL MUSEUM, State Capitol Complex, 342.0401

OLD BOGAN FIRE STATION, 427 Laurel St., 344.8558

OLD GOVERNOR'S MANSION, 502 North Blvd., 344.5272

OLD PENTAGON BARRACKS, State Capitol Dr. at River Road, 342.1866

OLD STATE CAPITOL, 100 North Blvd. at River Road, 342.0500 or 342.4479

USS KIDD/NAUTICAL HISTORICAL CENTER, Government St. at River Rd., 342.1942

New Orleans, LA [504]

BEAUREGARD-KEYES HOUSE, 1113 Chartres, 523.7257, Mon-Sat 10am-3pm

CABILDO, 701 Chartres, Jackson Square, Tues-Sun 10am-5pm

CAC [Contemporary Arts Center], 900 Camp St., 528.3805, [cacno.org](http://cacno.org)

EDGAR DEGAS HISTORIC HOME, 2306 Esplanade Avenue, tours by appointment: 504.821.5009, the house tour lasts one hour, is led by a great-grand-niece of Degas, and includes the award-winning documentary video, *Degas in New Orleans: A Creole Sojourn*

1850 HOUSE, 523 St. Ann, Tues-Sun 10am-5pm

GALLIER HOUSE, 1132 Royal, 523.6722, Mon-Fri 10am-3:30pm

GERMAINE WELLS MARDI GRAS MUSEUM, 2nd Floor Arnaud's, 819 Bienville

HERMANN-GRIMA HISTORIC HOUSE, 820 St. Louis, 525.5661, Mon-Fri 10am-3:30pm

HISTORICAL PHARMACY MUSEUM, 514 Chartres, 524.9077, Daily 10am-5:30pm

HISTORIC NEW ORLEANS COLLECTION, 533 Royal, 523.4662, Tues-Sat 10am-4:45pm

LONGUE VUE HOUSE AND GARDENS, 7 Bamboo Rd, Metairie, 488.5488, Mon-Sat 10am-4:30pm, Sun 1-5pm

MUSEE CONTI HISTORICAL WAX MUSEUM,

917 Conti, 525.2605, Daily 10am-5:30pm  
NATIONAL D-DAY MUSEUM, 945 Magazine, 527.6012  
NEW ORLEANS MUSEUM OF ART, City Park, 1 Collins Diboll Circle, 488.2631, Tues-Sun 10am-5pm  
OGDENMUSEUMOF SOUTHERNART, 925 Camp St., 539.9600  
OLD U.S. MINT, 400 Esplanade, Tues-Sun 10am-5pm  
PRESBYTERE, 751 Chartres, Jackson Square, Tues-Sun 10am-5pm  
ST. LOUIS CATHEDRAL, Jackson Square, Mon-Sat 9am-5pm, Sun 1:30-5pm

## MUSIC

**New Orleans [504]**  
**SKULLY'Z RECORDZ**, 907 Bourbon St.

## ORGANIZATIONS

**Mobile, AL**  
**ALABAMA PRIDE FEST**, MobileAlabamaPride.COM  
**AQUA, THE PARTY**, PO Box 145, Mobile, AL 36601, **TheAquaParty.COM**  
**BAY AREA INCLUSION**, BayAreaInclusion.ORG  
**FUSION**, MobileFusion.ORG  
**GULF COAST BEARS & LEATHER ASSOCIATION**, b-bobs.com/gcbla.htm  
**THE SOUTHERN RENEGADES**, a Levi/Leather Club, **southernrenegades.com**

**Pensacola, FL [850]**  
APPETITE FOR LIFE, INC., provides 2 nutritionally balanced meals a day-lunch & dinner, for some 60 men, women and children living with HIV/AIDS, 1842 West Cervantes St.; Mail: P.O. Box 308, 32592-0308; 470.9111, Fax: 470.0201, [gaypensacola.com/appforlife](http://gaypensacola.com/appforlife)  
**GULF COAST TIDE, INC.**, [www.GulfCoastTide.org](http://www.GulfCoastTide.org); [info@GulfCoastTIDE.org](mailto:info@GulfCoastTIDE.org)

**Alexandria, LA [318]**  
CLASS [Central Louisiana AIDS Support Services], 103 Bolton Ave., 71301; 1.800.444.7993, 442.1010, FAX: 443.5216  
**Baton Rouge, LA [225]**

**AIDSLaw of Louisiana**, 4560 North Boulevard, Suite 118, 302.5968, **AIDSLAW.org**  
HAART (HIV/AIDS Alliance for Region Two), 4550 North Blvd., #250, 927.1269, Fax: 927.7367, [haartinc.org](http://haartinc.org), [haartinc@aol.com](mailto:haartinc@aol.com)

GBLSU [Gays, Bisexuals, Lesbians & Supporters United], [glsapres@univl.sncc.lsu.edu](mailto:glsapres@univl.sncc.lsu.edu), Kristy Price, President, 388.5160

KREWE OF APOLLO/BATON ROUGE, PO Box 3591, 70821; [kreweapollobr.org](http://kreweapollobr.org)

KREWE OF DIVAS, [kreweofdivas.com](http://kreweofdivas.com), 343.0380

LAMBDA GROUP, 2937 Greenwood Dr., PO Box 82775, 70884-2775, 907.3665, [www.lambdabr.org](http://www.lambdabr.org), [info@lambdabr.org](mailto:info@lambdabr.org)

METROPOLITAN COMMUNITY CHURCH OF BATON ROUGE, 7747 Tom Drive, 70806, Worship Sunday, 11am, Bible Study Wednesday, 7pm, 225.248.0404, [mccbr.org](http://mccbr.org)

PFLAG Baton Rouge, President Harold Truax, 225.218.8320

**Lafayette, LA [337]**

ACADIANA CARES [Concern for AIDS Relief, Education, and Support], PO Box 386, Lafayette, LA 70502; 203 W. 3rd St., 70501; 233.2437, FAX: 235.4178; 800.354.2437

KREWE OF APOLLO/LAFAYETTE, PO Box 53251, 70505

LEAGUE FOR EQUALITY, PO Box 53425, 70505

PFLAG/LAFAYETTE, PO Box 31078, 70503  
ROYAL ORDER OF UNICORN, PO Box 3985, 70502

**Monroe, LA [318]**  
GO CARE 2121 Justice, 71201, 325.1092

**New Orleans, LA [504]**

ACLU and ACLU Foundation of Louisiana, P.O. Box 56157, New Orleans, LA 70156, 504.522.0628 x25, Fax: 888.537.0384, [laaclu.org](http://laaclu.org)

**AIDS HOTLINE**, 821.6050 in New Orleans, 1.800.99.AIDS[2437]-9 toll free statewide

**AIDSLaw of Louisiana**, 3801 Canal St., Suite 331, 568.1631, **AIDSLAW.org**

ALCOHOLICS ANONYMOUS, 838.3399  
BELLE REVE NEW ORLEANS, AIDS Residence for Families, PO Box 3305, 70177; 945.9455

**BIG EASY M.C.C. (Metropolitan Community Church of Greater New Orleans)**, Sunday 12:15pm Solumn Mass, 5pm Praise & Worship, at St Matthew's UCC, 1333 S. Carrollton Ave. at Willow. Fellowship after service. Mailing address: 1333 S. Carrolllton Ave. New Orleans, LA, 70118; 213.4340, [www.bigeasymcc.com](http://www.bigeasymcc.com), [pastor@bigeasymcc.com](mailto:pastor@bigeasymcc.com)

BROTHERHOOD, INC., To decrease the spread of AIDS and HIV among African Americans, 1661 Canal St., Suite 3230, 70112; 566.7955

**CHURCH OF CHRIST THE LIBERATOR**, Sun. 11am Service, 607 Marigny St. (behind The Friendly Bar), **ChristTheLiberator.ORG**

**COMMUNITY ACTION NETWORK**, a project of the NO/AIDS Task Force which works with the gay community to implement HIV prevention activities, 507 Frenchmen St., 945.4000, [noaidstaskforce.com](http://noaidstaskforce.com)

COPS 8 (Citizens' Organization for Police Support in the 8th District), 840 N. Rampart St., #51, 70116; 588.COPS (2677), [cops8.org](http://cops8.org)

**FOOD FOR FRIENDS**, 944.6028

FORUM FOR EQUALITY, 336 Lafayette, Suite 200, 70130; 947.2981, [ForumForEquality.COM](http://ForumForEquality.COM)

**FRIDAY NIGHT BEFORE MARDIGRAS (FNBMG)**, PO Box 791376, New Orleans, LA 70179-1376; 733.3311, **fridaynightbeforemardigras.com**, [fnbmrg@cox.net](mailto:fnbmrg@cox.net)

**GAY APPRECIATION AWARDS**, 828-A Bourbon St., 70116-3137; 522.8049; **AmbushMag.COM/GAA**

GAY COUNSELING LINE, 833.1500

GLSEN [Gay Lesbian & Straight Education Network], 482.4081, Fax 595.8587, E-mail: [glsenno@hotmail.com](mailto:glsenno@hotmail.com), [glsenno.org](http://glsenno.org)

GULF GENDER ALLIANCE [GGA], Non-Profit Support Group for Transgender persons. Monthly meetings, socials and political activism. Privacy respected and expected. Interview required. Nondiscriminatory. Call 504.324.4035 or write PO Box 56836, New Orleans, LA 70156-6836; [gga.org](http://gga.org), E-mail: [info@gga.org](mailto:info@gga.org)  
**HALLOWEEN IN NEW ORLEANS, INC.**, PO Box 52171, 70152-2171; **halloweenneworleans.com/ambush**  
HATE CRIMES HOTLINE, c/o Family Service of Greater New Orleans, 504.202.2131. The Hate Crimes Project offers to assist those who feel that they may have been a victim of a hate crime. The project provides advocacy for persons victimized due to race, religion, gender and gender identity, age, disability, and/or sexual orientation.

**IN THIS TOGETHER, HIV/AIDS Case Management**, 2511 Bayou Road, Suite B, 70119; Office: 504.962.3245, Fax: 504.962.3246; 962.3245, **www.inthistgetherinc.org**, [michael@ittnola.org](mailto:michael@ittnola.org)

KREWE OF ARMEINIUS, PO Box 56638, New Orleans, LA 70156-6638, [cetubby@cox.net](mailto:cetubby@cox.net), **KreweOfArmeinius.ORG**

KREWE OF AMON RA, PO Box 7033, Metairie, LA 70010, **KreweOfAmonRa.COM**

KREWE OF MWINDO, PO Box 51031, 70156; 913.5791, **KreweOfMwindo.ORG**, [kreweofmwindo.org](http://kreweofmwindo.org)

KREWE OF PETRONIUS, PO Box 71665, 70172, Pres. Arthur Alarcon 451.9507, Capt. Bill McCarthy 430.6695 <http://kreweofpetronius.tripod.com>

KREWE OF QUEENATEENAS/KING CAKE QUEEN ROYALTY CLUB, 828-A Bourbon St., 70116-3137, 522.8049, **GayMardiGras.COM/KCQ**

LaCARP [Louisiana Community AIDS Research Program], 584.1971

LA-LIFT, Social Club for Lesbians, age 50+, who have fun together on weekends. E-mail: [armyvet20@webtv.net](mailto:armyvet20@webtv.net)

LAMBDA CENTER, 831 Elysian Fields Ave., 70117

LEAGUE OF WOMEN VOTERS OF NEW ORLEANS, 234 Loyola, Suite 421, 70112; 581.9106

**LESBIAN & GAY COMMUNITY CENTER OF NEW ORLEANS**, 2114 Decatur St., 70116-

2013; 945.1103, Fax 945.1102, Email: [info@lgccno.net](mailto:info@lgccno.net)

**LORDS OF LEATHER**, P.O. Box 770435, New Orleans, LA 70071-4035, **LordsOfLeather.COM**

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## THEATRE AWARDS in the spotlight

### by Brian Sands & Patrick Shannon The Seventh Annual Ambie Awards

**2**009 saw heartbreaking tragedy, word-defying comedy, nail-biting drama...and not all of it was at the Superdome!

Rather, with over a hundred productions from the National World War II Museum to Westwego, from the wilds of City Park to a beauty salon in Slidell, we were kept extremely busy this past year as the theatrical community—actors, writers, directors, designers, technicians—in the greater New Orleans area continued to amaze, impress and make the nominating process *incredibly* difficult.

In recognition of the outstanding work done in the past twelve months, we are delighted to announce the nominees for the Seventh Annual Ambie Awards. It is a measure of the vibrancy of our local theater scene that no fewer than 59 productions have been honored with at least one nomination. As always, the Ambies are totally subjective, occasionally arbitrary, inclusive only of the shows we saw (sorry to all others) and not at all validated by Price Waterhouse. Congratulations to all our nominees who have trod the boards in our wonderfully surreal metropolis with steadfast dedication, bodacious imagination and boundless talent.

Sponsored by *Ambush Magazine*, the Ambies will be presented at Le Chat Noir on Monday, February 1 and we hope that *all* nominees will be able to attend. There will be a minimal suggested admission charge with the net proceeds going to NOCCA's Theater Department—we hope to top last year's donation of \$1,700! Please spread the word and wish

a hearty "Break a leg!" to all whose names appear below:

Uniquet Theatrical Experience: *Jim Fitzmorris' Cabinet of Wonders*, Le Chat Noir; *My First Time*, fourfront theatre; *A Purrfect Evening: The Songs of Eartha Kitt*, Anais St. John; *The Uprising*, Le Chat Noir/Southern Rep; *Varla Jean and the Mushroomheads*, Le Chat Noir

Best Production of a Musical: *A...my name is Alice*, Cutting Edge Productions; *The Apple Tree*, NOCCA; *Honk!*, JPAS Summer Youth Musical Theatre (East Bank); *South Pacific*, Tulane Summer Lyric Theatre; *THE SWEETEST SOUNDS The Music of Richard Rodgers*, NOCCA; *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, forefront theatre

Best Production of a Drama: *The Glass Menagerie*, Marigny Theatre & To Do Productions; *I Am My Own Wife*, Southern Rep & All Kinds of Theatre; *Loup Garou*, ArtSpot Productions & Mondo Bizarro; *The Piano Lesson*, Anthony Bean Community Theater; *The Skin of Our Teeth*, NOCCA; *Some Girl(s)*, Actor's Theatre of New Orleans

Best Production of a Comedy: *The Comedy of Errors*, Shakespeare Festival at Tulane; *Mr. Marmalade*, The NOLA Project; *Pterodactyls*, Cutting Edge Productions; *Sick*, Southern Rep; *Silent Night of the Lambs!*, Running With Scissors; *We Won't Pay! We Won't Pay!*, The Cripple Creek Theatre Company

Best Original Work: *Livin' Janis*, Dorian Rush/Le Chat Noir; *Loup Garou*, Raymond "Moose" Jackson/ArtSpot Productions & Mondo Bizarro; *Short Takes*, Mary Louise Wilson/All Kinds of Theatre; *Soul of the City*, Jim Fitzmorris & John D. Fitzmorris, Jr./Tulane Dept. Of Theatre; *Taste*, Gabrielle Reisman/The NOLA Project; *Varla Jean and the Mushroomheads*, Jeffery Roberson, Jacques Lamarre, Ricky Graham, Brooks Braselman/Le Chat Noir

Best Director of a Musical: AJ Allegra, *The Apple Tree*; Blake Coheley, *THE SWEETEST SOUNDS The Music of Richard Rodgers*; Jonne Dendinger, *A...my name is Alice*; David W. Hoover, *The 25<sup>th</sup> Annual Putnam County Spelling Bee*; Diane Lala, *South Pacific*; Frannie Rosenberg, *Honk!* (East Bank)

Best Director of a Play: Lorenzo Gonzalez, *The Comedy of Errors*; Jason Kirkpatrick & Janet Shea, *The Skin of Our Teeth* (NOCCA); Gary Mendoza, *Pterodactyls*; Buzz Podewell, *Soul of the City*; Kathy Randels, *Loup Garou*; Carl Walker, *I Am My Own Wife*

Best Actor in a Musical: Christopher E. Carey, *South Pacific*; Keith Claverie, *All Shook Up*; Kasey Marino, *Irving Berlin's White Christmas*; David Murray, *Honk!* (East Bank); Jeffery Roberson, *Varla Jean and the Mushroomheads*; Jamie Wax, *Damn Yankees*

Best Actress in a Musical: Elizabeth Argus, *South Pacific*; Jenna Ibieta, *Honk!* (East Bank); Idella Johnson, *Aida*; Leslie Limberg, *All Shook Up*; Fran Love, *The Women of Brewster Place*; Dorian Rush, *Livin' Janis*

Best Actor in a Play: Rus Blackwell, *Shotgun*; Brad Caldwell, *Hand Over Fist*; Bob Edes, Jr., *I Am My Own Wife*; Jason

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New Orleans, LA [504]

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## hot tails of red stick

by Brad Benedict  
Email: bradhottails@hotmail.com

### A New Beginning

The new year is here again – so quickly! It seems that 2009 went by in such a short period of time that it is difficult to realize that we are in another decade. After all the parties and the resolutions have been made, it is time to step back and take a look at what is ahead. Sometimes this can mean another job, maybe a move to another place, or just another of the same old thing. Whatever it might be, it is a good time to sit back and survey the scene and see how you fit into the overall picture.

It is also a time of renewal of individual goals, of planning to do better at all of life's tasks, and to share a sense of all this with friends and loved ones. It is a time to just simply do better whether it is in taking care of our physical and mental needs to expressing more loving concerns for our friends.

As we go through life, there are those who impress us and those who don't, but just remember one thing. We also impress others, and this is the time to maybe improve on this or to just bite the bullet and vow to be a better person. It is something to consider – and the perfect time to do it.

### Just Jeremy

I must say that when I delivered **Ambush** last week and saw Jeremy at George's instead of Michael or Andy, I was very pleased to finally meet him face to face. It was no ordinary meeting either. Jeremy was just as surprised and pleased. We talked for a few minutes,



Jeremy and his beautiful smile

exchanged those normal formalities, and I left for Splash to visit with the guys there. I had already been to Hound Dogs a little earlier.

When I got back home, I decided that I wanted to get to know Jeremy a little better, so I went back to George's to share a drink and talk with him. I'm really glad I did. It was just after the bar opened, and when I drove up I thought it was closed for some reason because the parking lot was empty of cars. I'm glad I rang the buzzer for entry because Jeremy was in there alone just waiting for customers.

So we got a chance to get to know each other and catch up on lots of things in our personal lives. I don't think I expected it to be such a nice period of time, and I'm so glad I went back. Jeremy is a very charismatic young man with a beautiful smile and eyes that reflect a great feeling of joy. Even his voice was so pleasant and charming that I felt as if I had known him for a long time. Well, I had known him as an employee at George's, but I had never had a one-to-one sit-down conversation with him in complete privacy.

Since it was one of the last shopping days before Christmas, the customers were skipping happy hour for last-minute gift buying, and I didn't want to leave Jeremy alone. We talked and talked and shared so many experiences and happenings in our lives. He was very appreciative of my earlier column notes about him, and I got to see a sincerity here that I hadn't known before. This just goes to prove that when you share something positive with others, you end up with a lasting impression. So it was in this in-

stance that I saw the gratitude that I had garnered by expressing my thoughts about him.

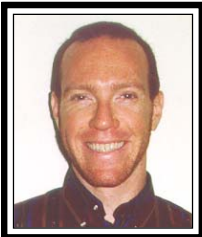
I found myself in the presence of one of the nicest guys you can ever meet. Jeremy has that youthful attitude that really draws you to him – of someone who is caring and sharing. And I can assure you I really enjoyed this caring and sharing period.

There are a few personal notes that I won't share here, but these also revealed the guy as a red-blooded, All-American kind of individual. Being so handsome, it was difficult for me to take my eyes off him. He is just one nice hunk of beautiful manhood from top to bottom and all points in between. He showed me his new tattoo which is nice, and the location is good too – when he comes out of his shirt. He admits that his body isn't as trim and muscular as he would like, but I think it is absolutely fantastic.

I think this is one of the best interview situations I've ever had with someone I've written up in **Ambush**. Usually there are other people around, and the discussions are interrupted periodically unless I'm dining with them as I have with Luther so many times. But here on this particular day before Christmas, I had a unique and gifted young man all to myself. I suppose we could have talked on and on, but there comes a time when the spell is broken, not in a bad way, but a good way – in the form of a friend and customer.

However, as I look back over this hour and a half that we reminisced about our

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## TRODDING THE BOARDS

by Brian Sands  
Email: bsnola2@hotmail.com

### Irving Berlin's White Christmas at Le Petit

Yes, David Ives & Paul Blake's book for the stage adaptation of **Irving Berlin's White Christmas** is at times strange, at times silly; what were endearingly two dimensional characters in the movie (starring Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen) come off as flat on stage. But after the first hour or so you suspend your disbelief, give in to the let's-put-on-a-show conventions and the silliness'n'strangeness doesn't really matter any more.

And yes, many of **White Christmas'** songs are second rate. But second rate Irving Berlin is still better than first rate almost anyone else. And the first rate numbers (*Blue Skies*, *How Deep is the Ocean?*, *I've Got My Love to Keep Me Warm*) are among the most glorious of the twentieth century.

And if Brandt Blocker's direction was more Bugs Bunny than Shakespeare—or even Neil Simon—leads Kasey Marino and Ashley Smetherman Lemmler did their darnedest to make the star-crossed lovers at least 2 ½ dimensional...and entirely won us over in the process.

As the second bananas whose relationship seems to be heading down the aisle and then straight into therapy, Rich Arnold and Julie Tolivar never probed beneath the surface of their characters but

they're never really asked to and they tapped up a storm in *I Love a Piano*. Those ol' pros Dane Rhodes and Heidi P. Junius took their cartoonish roles (the codger with the heart of gold pudding, the retired chorine waiting for the spotlight to shine on her again) and made them realer than they had any right to be. And Rachel Laufer may be pint-sized but as Rhodes' granddaughter-

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### theatre awards ...from 28

George, **Jerker**; Stephfon Guidry, **The Piano Lesson**; Nick Slie, **Loup Garou**

Best Actress in a Play: Donna Duplantier, **Shotgun**; Adella Gauthier, **Bourbon at the Border**; Pat McGuire Hill, **A Raisin in the Sun**; Lyla Hay Owen, **The Glass Menagerie**; Jennifer Pagan, **We Won't Pay! We Won't Pay!**; Stacy Taliancich, **Wait Until Dark**

Best Featured Actor in a Musical: Joseph Arrigo, **Honk!** (East Bank); Roland "Butch" Caire, **Breaking Up Is Hard To Do**; Brian Peterson, **The 25th Annual Putnam County Spelling Bee**; George J. Sanchez, **Damn Yankees**; Dane Rhodes, **Irving Berlin's White Christmas**; Shad Willingham, **South Pacific**

Best Featured Actress in a Musical: Becky Allen, **A...my name is Alice**; Elizabeth Donner, **Honk!** (West Bank); Michaela Harrison, **The Women of Brewster Place**; Heidi P. Junius, **Irving Berlin's White**

**Christmas**; Leslie Limberg, **Aida**; Lisa Picone, **Songs for a New World**

Best Featured Actor in a Play: A.J. Allegra, **Mr. Marmalade**; Kenneth Brown, Jr., **Shotgun**; Bob Edes, Jr., **Valley of the Dolls**; Harold X. Evans, **The Piano Lesson**; Thomas Hellmers, **The Member of the Wedding**; Sam Henry, **Pterodactyls**

Best Featured Actress in a Play: Samantha Beaulieu, **A Raisin in the Sun**; Trina Beck, **King Lear**; Sarah Fontenelle, **Some Girl(s)**; Liz Mills, **The Glass Menagerie**; Sarah Jordan Stout, **The Scene**; Jessie Terrebonne, **The Little Dog Laughed**

Best Ensemble: **A...my name is Alice** (Becky Allen, Tara Brewer, Dana Deris Fatic, Francine Finley, Leslie Limberg); **bobrauschenbergamerica** (James Bartelle, Tyler D'Aquila, Stephen Foley, Helen Jaksch, Alex Lemonier, Richard Mayer, Matthew Morris, Meredith Mullins, Carol Sutton); **Pterodactyls** (CC Falcon, Sam Henry, David Jacobs, Alex Lemonier, Jane McNulty); **Silent Night of the Lambs!** (Wesley Callaway, Jack Long, Brian Peterson, Lisa Picone, Dorian Rush); **Soul of the City** (Averis Anderson, Kirk "KB" Bush, Dave Davis, Shannon March, Kameron Moore-Mitchell, Ben Piemont, Zack Serota, Billie Stirewalt, Jennie Stumpf, Sarah Yeboah); **Taste** (A.J. Allegra, James Bartelle, Claire Gresham, Angela Papale, Richard Alexander Pomes, James Yeargain)

Best Costume Design: Cecile Casey Covert, **Varla Jean and the Mushroomheads**; Linda Fried, **Irving Berlin's White Christmas**; Kelly James-Penot, **Honk!**; Valerie Johnson, **Silent Night of the Lambs!**; Veronica Russell, **Camelot**; Charlotte Svenson, **The Apple Tree**

Best Lighting Design: Jonathan Foucheaux, **Aida**; Su Gonczy, **My First Time**; Darcy Jamison, **The Trojan Women**; Lorena Murry, **Wait Until Dark**; Selena Poznak, **After the War**; Dan Zimmer, **The Skin of Our Teeth** (NOCCA)

Best Set Design: Jeff Becker, **The Skin of Our Teeth** (NOCCA); Kevin Griffith, **Verses from Jordan**; Geoffrey Hall, **Shotgun**; David Raphael, **I Am My Own Wife**; Chad Talkington, **A Raisin in the Sun**; Stephen Thurber, **Flaming Guns of the Purple Sage**

Best Choreography: Tara Brewer, **The Apple Tree**; Jauné Buisson, **Irving Berlin's White Christmas**; Blake Coheley, **THE SWEETEST SOUNDS The Music of Richard Rodgers**; Kelly Fouchi, **All Shook Up**; Frannie Rosenberg, **The 25th Annual Putnam County Spelling Bee**; Christie Zimmerman, **Honk!** (East Bank)

Best Music Director: Joel Britton, **The Women of Brewster Place**; William Bowling, **Major Archibald Swelling's Salvation Salve Medicine Show**; Jonne Dendinger, **A...my name is Alice**; Alan Payne, **Honk!** (East Bank); C. Leonard Raybon, **South Pacific**; Jefferson Turner, **Let Freedom Swing!**

Best Sound Design: A.J. Allegra, **True West**; Richard Read, **Valley of the Dolls**; Marty Sachs, **Betty's Summer Vacation**; Eric Shimelonis, **Shotgun**; Mike Singleton, **Opus**; Christopher W. Wright, **We Won't Pay! We Won't Pay!**

Best Original Music: Noah Adams, **The Father Clock**; William Bowling, **Major Archibald Swelling's Salvation Salve Medicine Show**; Barbara & Whit Connah, **Loup Garou**; Eric Shimelonis, **Shotgun**; Joshua Smith, **Not Not Not Not Not Enough Oxygen**; James Walsh, **The Trojan Women**