

**WHERE THE BOYS ARE DANCIN' NIGHTLY ON THE BAR**



Congratulations  
Pride Grand Marshals  
Steven Foster and  
Cathy Fox

**CELEBRATE PRIDE  
JUNE 25-27  
WITH OUR BOYS**



**CELEBRATE  
THE 4TH  
OF JULY  
WEEKEND  
with  
Our 3  
Great Boy  
Shows**

**Friday 10 PM**  
Lisa Beaumann hosts  
**NEW MEAT  
AMATEUR DANCE  
CONTEST**  
\$100 Cash Prize

**Saturday 10 PM**  
Lisa Beaumann hosts  
**ALL BOY REVUE**  
20 Boys Dancin' Til Dawn

**Dancin' Nightly On The Bar**  
9 PM until

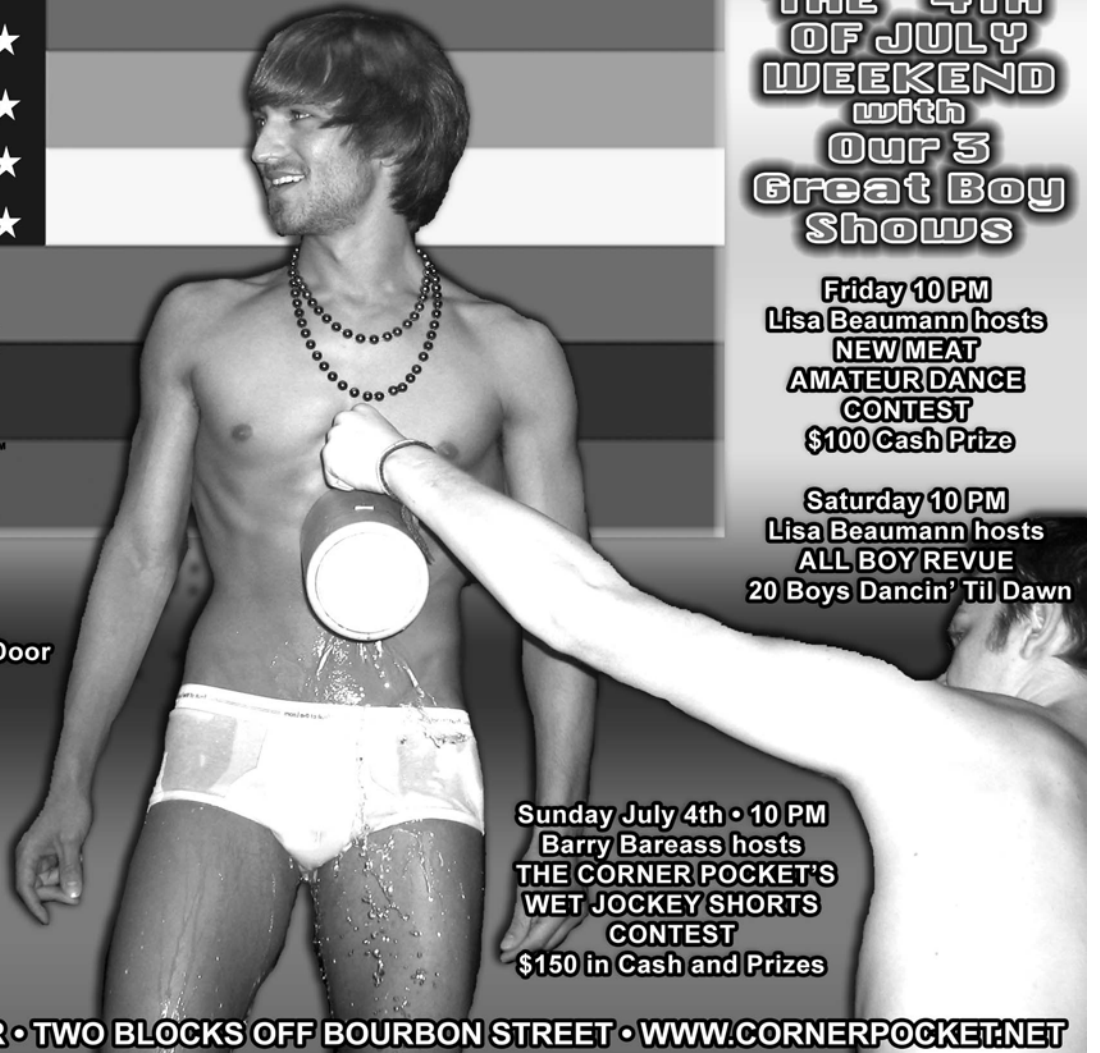
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As the Parade forms outside our Door  
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\$2.50 Well Vodka Cocktails  
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\$2.00 Bottled Water, Cokes  
and Dr. Pepper

**Friday 10 PM**  
**NEW MEAT  
AMATEUR DANCE  
CONTEST**  
\$100 cash prize

**Saturday 10 PM**  
**ALL BOY REVUE**  
20 boys dancin' til dawn

**Sunday 10 PM**  
Barry Bareass hosts  
**THE BAREASS STRIPEASE**  
\$100 in Cash and Prizes

**Sunday July 4th • 10 PM**  
Barry Bareass hosts  
**THE CORNER POCKET'S  
WET JOCKEY SHORTS  
CONTEST**  
\$150 in Cash and Prizes



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June 25th-27th • 12noon-9pm

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Congratulations Pride Grand Marshals  
Steven Forster & Cathy Fox



**4TH  
JULY**

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### trodding the boards ...from 18

the home.)

Most of the songs were sprightly and the actors sang with gusto and joy. And what a collection of powerful voices and adept performers. Brent Michael DiRoma played Princeton Rod; Tim Kornblum played Brian; Jacqueline Grabois did Kate Monster, Lucy and others; Michael Liscio, Jr., played Nicky, Trekkie Monster, Bear and others; Lisa Helmi Johanson played Christmas Eve; Nigel Jamaal Clark played Gary Coleman; and Kerri Brakin did Mrs. T., Bear, and others. The strong ensemble was made up of Charles M. Baskerville, Ashley, Eileen Bucknam, Ben Hart, Julianna Lee,

Ms. Johanson's Christmas Eve and was one of the evenings scene stealers with a strong beautiful clear voice and a frisky lovable character.

The acting and singing was as good as it gets. However the well done set of the

tenement houses - by Anna Louizos - with alleyways, and 2 and 3 storied buildings seemed a bit too small on our enormous local stage. Anyone in the rear section of the house hopefully brought binoculars. And the sound was not soundly heard. It needed work to be clearly understood. That being that, I enjoyed this snappy little love story among the stuffed and wired who only live because those actors on stage knew their craft craftily and do it with love and pizzazz. Somewhat like the great operas of Mozart, *Avenue Q* no doubt plays better in a smaller house.

### The Piano Teacher

**S**outhern Rep's production of *The Piano Teacher* was indeed a thriller but not of the slash and gash currently popular with the blogging and twittering public. No indeed, it was a an old fashioned type of "lets sit around grandma and hear her tell us a scary story."

And that's exactly what we did. Starting of rather slowly, with Mrs. K who is like a kindly grandma even as she steps into the audience to offer us cookies, actress Peggy Walton-Walker brilliantly played the role of a sweet little old lady. Ms. Walton-Walker portrays a character who once taught piano to students as she shares her wonderful memories with us, and also the somewhat too good memories of her husband whose job it was to "entertain" her students in another room where they waited for their lesson to begin. Hmmmmmm. Her memories of adoring sweet loving husband take on a bit too saccharine a taste as we all listened enthralled to the masterful Ms. Walton-Walker.

When her phone rings and no one answers she seems a bit dismayed as it has been happening too often of late. She continues her slow but fascinating story of her life with her "saint" of a husband, the phone rings again, she answers again - breathing but no voice. She settles down and decides to call some of her students. Most of them rudely show no interest in speaking to her of old times, but two of them end up in her parlor. Their versions of what happened while they were being entertained in the kitchen waiting for their lessons to begin is filled with suggestions of whatever horrors you might imagine - the more horrible the better. Only you, the audience, can mentally react to the scripts suggestions and that reaction builds into a terror that is never fully revealed. All memories which the characters recall in this marvelous script by Julia Cho are seen from askance, are revealed through a glass darkly or perhaps they are right on the mark but not verbalized clearly.

Veronica Russell and Michael Aaron Santos were frightfully convincing as pupils with perhaps an - dare I say it - AX to grind. Mr. Santos as Michael was a very scary as a former pupil who could easily be a serial killer, the frequent phone caller, an old lady torturer (as in a Quentin Tarantino or Alfred Hitchcock movie) and one wonders what horrible memories Ms Russell's character, Mary Fields, might harbor in maybe a now twisted brain.

Yes, *The Piano Teacher* was frightful story telling at its best directed by Mark Routhier and all acted before you on the Southern Rep Stage with skillful technique and mind boggling suggestions.

### Violet a Musical

**V**iolet a Musical, was performed in two acts, with music by Jeanine Tesori and lyrics and book by Brian Crawley. The play is set in various locations in Tennessee maybe in the 1930s. As one would expect in such a theatrical piece, the performers formed a cast of characters resembling small town Flannery O'Conner type country folk, Holy rollers, good Christian women, and assorted Southern Gothic rural personages. This show was presented at NOCCA by its newly and proudly touted production company of actors, actresses, and behind the stage talents: The NOCCA Stage Company.

The confusing co-program with the concurrently running production of Harper Lee's *To Kill a Mockingbird* lists a cast of thirteen performers in well conceived country folk costumes by Julie Winn and performing under lighting by the talented Joshua Courtney on a minimalist set by Dan Zimmer. All worked well to establish the ambiance of the old time 1930s of a small country town in the South during The Great Depression in America.

Violet, the principal character bears an ugly facial scar resulting from an accidental ax whap by her father. She spends her life seeking meaning and reason for her state of being. She hopes to be cured of the scars by an itinerant healing preacher. There is not too much overt action or conflict in this drowsy script. (If you are interested in a book with a character with a facial deformity, *Tell Me That You Love Me, Junie Moon* and the subsequent film with Liza Minnelli and Ken Howard is recommended. Otto Preminger directed this Marjorie Kellogg story of people who are differently abled, not yet down, who decide

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to live together in a house. During the course of the story they bond with a determination to prove themselves. They form a true family and end up flourishing and helping each other along with those who meet them.)

The performances were restrained and convincing. The singing voices were excellent. The direction of the show was lax and slow as old time black strap syrup in wintertime. Such pacing made the show drag and seem too long. Jason Kirkpatrick had the difficult job of directing this play. Jefferson Turner was the musical director. Davis Barron handled the sound design. Victoria Sumrall was manager of The Box Office that has no telephone listing. Ms. Sumrall, according to the dual-program, is part of the NOCCA Capital Police.

Violet as a young girl was well played by Bryn Purvis and the adult Violet was convincingly performed by Janie Heck. Other characters who did a fine job with their roles were Cameron Ware as Flick, Keith Claverie as Monty, Paul Broussard as Father, Janet Shea as Old Lady/Ensemble, Phyllis Treigle as Old Lady 2/ Ensemble, Amy Alvarez, Hotel Singer/Radio Singer/Ensemble, Sean Patterson as Preacher, Bus Driver #1 and #4/Rufus, Kesha McKey as Woman Knitting/Landlady/Gospel Singer/Ensemble; Leslie Limberg as Music Hall Singer/Radio Singer/ Ensemble, and Larry Johnson as Leroy Evans/Waiter/Mechanic/Radio Singer/Bus Driver #3/Earl, and Brian Falgoust as Creepy Guy/Bus Driver #2/Radio Singer Soloist/Billy Dean/Virgil.

NOCCA and its new group, the NOCCA Stage Company, can only keep getting better and better and our town is indeed excited and grateful.

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Trekkie from Avenue Q "looking for porn" with Jason @ Rawhide



Rikki Gee & Marshall Harris belt one out @ Good Friends Kocktail Karaoke



Enjoying a Sunday afternoon @ Lafitte's



Aynsley flanked by hotties Blake & Justyn @ Oz's Dingo



Jake with goodies to go along with drinks on the fly @ Good Friends



Bartenders Paul & Chris @ Bourbon Pub

The Club Scene ~ New Orleans





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