



Manager Benjamin gets his ice cold shot from Coca Mesa as Marie Antoinette celebrating Bastille Day at the oldest gay bar in North America, Cafe Lafitte in Exile in New Orleans. www.Lafittes.com (Photo by Chris Ward)

The Lords Of Leather

Presents The

Miss. Louisiana Leatherette

CONTEST

Saturday, August 9th
8 - 10 PM
Grand Pre's
834 N. Rampart St.
\$10.00 Donation
Contest Begins Promptly at 8 PM
\$100.00 Cash Prize to Winner

For further information and contestant application visit lordsofleather.com



Host Persana Shoulders joins Southern Decadence Grand Marshals XL Aubrey Synclaire and Chad Boutte at Oz's Buy A Boy Auction raising a whopping \$3,354 for Southern Decadence 2014 benefiting P-FLAG New Orleans, and almost \$800 for Miss Gay Louisiana America. This brings Oz's total donations for SD to \$4,754 earning them a Presenting Sponsorship. www.OzNewOrleans.com www.SouthernDecadence.com (Photo by Steven Mora)



President Gary Vandeventer and treasurer Ben Bourgeois welcome guests to Lords of Leather's annual Luau BBQ & Pool Party hosted at the home of former royalty Michael Ducote and Doug Minich in New Orleans. www.LordsofLeather.com (Photo by Darwin Reed)



Mystic Krewe of Satyricon celebrates Bastille Day at Olde-Towne Dance Hall in New Orleans with a festive buffet, champagne, entertainment by Entertainer of the Year Monique Michaels, Marshall Harris and more. Guest bartender was Frankie Fierce. MysticKreweofSatyricon.com

celebrazzi



The Looney Birds Team celebrates at The Color Party hosted by Tulane Ave. Bar in New Orleans which raised \$493 for Mary Bird Perkins Cancer Center. Look for Tulane Ave Bar on www.Facebook.com.



Proprietor Ken GrandPre joins Southern Decadence Grand Marshal XL Reba Douglas for Boys in the Shower Contest raising \$450 for Southern Decadence 2014 at GrandPre's in New Orleans. Hosted by Frankie Fierce and Sable Nicole, the event brought Felicia Phillips to the stage for the first time in 10 years. This brings GrandPre's total donations for SD to \$625 earning them a Silver Sponsorship. GrandPre's.com



Renegade Bears of Louisiana, President Duaine Daniels and MC and former SDGM Guadalupe introduce Todd Shaffer as the 2014 Mr. Renegade Bear winner at The Phoenix in New Orleans. Look for Renegade Bears of Louisiana on www.Facebook.com.

Pre-SD Deadline
Tuesday, Aug. 5th
504.522.8049

GET READY

I see you **SHIVER**



with
Antici.....PATION!

It's

THE ROCKY HORROR PICTURE SHOW

Movie, Costume Contest
(No Throws Please)

Friday, August 15th

12midnight

Following

SAINTS GAME @ 7PM

FREE SHOTS

w/EVERY SAINTS TOUCHDOWN

UPCOMING EVENTS

Friday, August 8th 10:30pm

La Familia

starring Johnny Passion

& Special Guests:

Kookie Baker

Monique Michaels

Mona Del Rose



Friday, August 22nd 10pm

Frankie Fierce presents

TOGO 2000

DANCE PARTY

Benefiting Southern Decadence 2014

with DJ of the Year JRB



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Tuesdays-Tini Tuesdays Martini Specials All NIGHT

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Fridays-TGIF begins at 4pm

Saturdays-Spectacular DRAG Show

10pm in **Patio Stage Bar**

Sundays-Open 4pm-12midnight



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and

PATIO STAGE BAR

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DANCERS**

on the

Patio

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10pm



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SUNDAY at 4pm-12midnight

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SPECIAL GUEST BARTENDERS



ANDRE

FRIDAY 8/8 @ 3PM-7PM

SATURDAY 8/9 @ 11AM-7PM

SUNDAY 8/10 @ 11AM-7PM

FRIDAY 8/15 @ 3PM-7PM

Guest Bartender
Photos by
Larry Graham



TOM O'BRIEN

TUESDAY 8/12 @ 3PM-7PM

WEDNESDAY 8/13 @ 3PM-7PM

THURSDAY 8/14 @ 3PM-7PM

ONE DAY ONLY!!!!!!

SATURDAY 8/16 @ 11AM-7PM



DAMON

SAINTS FOOTBALL



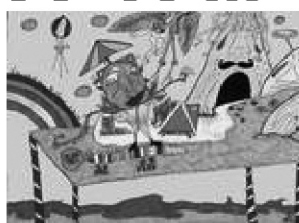
FRIDAY 8/8/14

KICKOFF 7PM

ARTIST OF THE MONTH

KELLY GARTMAN

OPENING 8/1 @ 7PM



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August 27th-September 1st



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1pm-7pm

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Daily Happy Hour

● **Morning 8am-12noon**

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Bloody Marys

& Screwdrivers

● **Evening 2pm-8pm**

\$2.50 All Well

\$3 All Domestic

\$1.25 12oz Draft

● **All Day**

\$6 Draft Pitchers

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\$250 Bronze (Text listing on all advertising in the Bronze box & hyperlink at www.SouthernDecadence.COM)

Sponsorship forms available at www.southerndecadence.com/2014/SouthernDecadenceSponsors.pdf.

This year's celebration is expected to break records bringing in over 150,000 participants for the giant Labor Day Weekend blowout, August 27-September 1,

Upcoming SD fundraisers and events as of press time include:

Saturday, August 2nd...

8-10pm, **Ambush Mag** presents 27th Annual Gay Appreciation Awards Gala benefiting Southern Decadence 2014 @ Oz, New Orleans

Friday, August 8th...

9pm-12midnight, The Freak'Em Friday Side Show featuring Peep Show Dragazon, mONKIFIED Dancers, Zadora-The Not So Fortunate Teller, 50/50 Raffle & much more with DJ Plez, benefiting Southern Decadence 2014, Voodoo Bar, New Orleans

Friday, August 15th...

11pm, Southern Decadence Benefit hosted by Gia Malone & Frankie Fierce featuring SDGMs XL Reba Douglas & Aubrey Synclaire plus Amaya, Bambi, Starr, Angel, Blaine, Twiggy & many more, with raffles & auctions, benefiting Southern Decadence 2014, Main Street Lounge, Houma

Saturday, August 16th...

1pm, Southern Decadence Saturday Sister Social: Brunch & Jukebox Drag Show saluting SDGMs XL Reba Douglas, Aubrey Synclaire & Chad Boutte, benefiting Reba Douglas' Parade Entourage Costumes, \$5 donation, The Friendly Bar, New Orleans

Friday, August 22nd...

10pm, Frankie Fierce presents TOGO 2000 Dance Party, benefiting Southern Decadence 2014 with DJ of the Year JRB, benefiting Southern Decadence 2014, Four Seasons & Patio Stage Bar, Metairie

Friday, August 29th...

10pm, Annual Southern Decadence Grand Marshals Drag Show with SDGMs XL Chad Boutte, Reba Douglas & Aubrey Synclaire @ Official Home of Southern Decadence: The Golden Lantern

Sunday, August 31st...

2pm, 40th Southern Decadence Parade led by SDGMs XL Chad Boutte, Reba Douglas & Aubrey Synclaire begins @ Official Home of Southern Decadence: The Golden Lantern

4ish pm, 21st Annual Official Southern Decadence Bead Toss led by SDGMs XL Chad Boutte, Reba Douglas & Aubrey Synclaire, hosted by the Susan Lucci's: Rip & Marsha, sponsored **Ambush Mag** & www.SouthernDecadence.COM, **Ambush** Mansion Balcony, 828 Bourbon St.

(www.Facebook.com/SouthernDecadenceNOLA)

WHERE THE BOYS ARE DANCIN' NIGHTLY ON THE BAR!
SUMMER FUN
WITH THE CORNER POCKET BOYS
DANCING ON THE BAR EVERY NIGHT FROM 9PM UNTIL

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BARRY BAREASS'
BIRTHDAY BASH
SUNDAY AUG 3RD
10PM UNTIL
CHAMPAGNE FOR EVERYONE
AT MIDNIGHT

CONGRATULATIONS
SOUTHERN DECADENCE 2014
GRAND MARSHALS
AUBRY SYNCLAIRE
REBA DOUGLAS
CHAD BOUTTE



NOMINATED FOR SIX GAA AWARDS
THANK YOU FOR YOUR SUPPORT

SUNDAYS AT 6PM
ZINGO!
OPAL MASTERS AND BARRY BAREASS
"PULLING THE BALLS"
FOLLOWED BY
BARRY BAREASS' DANCER OF THE WEEK
\$50 CASH PRIZE

LISA BEAUMANN HOSTS
NEW MEAT
AMATEUR DANCE
CONTEST
FRIDAYS 10 PM
\$100 CASH PRIZE
ALL BOY REVUE
SATURDAYS 10 PM
15 BOYS DANCIN' TIL DAWN

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AUGUST 17 Rooster & The Chicken Hawks
AUGUST 24 The Bishop & Big Al Carson
AUGUST 31 Guitar Lightnin Lee & His thunder Band



moments in gay new orleans history

by Frank Perez
E-mail: f.perez@sbcglobal.net
Photo by: Larry Graham, GrahamStudioOne.COM

“The State of Scholarship on Gay New Orleans History”

This is an exciting time to be gay; especially so for those of us interested in gay history. Older members of our community rightfully observe with wonder the strides we have made in the last several years. Openly gay elected officials, visibility in the mainstream media, legalized gay marriage—these and other social phenomenon would have been inconceivable to our elders in their closeted youths. Conversely, younger people in the LGBT+ community today cannot possibly fathom the days when being gay was cause for criminal arrest and electroshock therapy. Gay history is being made at break-neck speed, which is great, but much gay history remains in the closet, which is regrettable. Fortunately, interest in researching and uncovering our history is at an all-time high. This is particularly true in New Orleans.

The formal study of gay history emerged from the closet in the Academy in the early 1970s. Queer Studies was an outgrowth of neo-Marxist interdisciplinary social theory. Scholarship in the field eventually led to Queer Theory (which focused on literary criticism and philosophy) and Lesbian and Gay Studies (sometimes called Sexual Diversity Studies) and Gender Studies (which often includes Feminism and Women's Studies). At some universities, these fields of inquiry are housed in their own academic departments while in other cases they are subsumed into other departments such as English, Political Science, Sociology, etc. Regardless of where these programs are housed within the Academy, they are all informed by postmodern theory and their research methodologies range from ethnographic to historiographical.

Research into New Orleans' gay history has consisted mostly in the form of theses,

dissertations, shorter articles in magazines and journals, and a few books. Much, but not all, New Orleans gay historical scholarship has been undertaken by independent researchers.

No less than eleven theses and dissertations touching on some aspect of New Orleans gay history have been written since 1989, most of them since 2004. These treatises cover topics such as the Up Stairs Lounge fire, lesbian bar culture, vintage drag culture, media coverage of the AIDS crisis, surveys of the gay rights movement, the gay gentrification of the Faubourg Marigny, voter attitudes toward gays and lesbians, and the attitudes of social workers toward gay youth.

There are a handful of books and chapters of books dealing with gay New Orleans history, the earliest of which was Edmund White's classic *States of Desire: Travels in Gay America* (1980). While White focuses on the time he spent in the city with artist George

Dureau, James Sears' landmark work, *Rebels, Rubyfruit, and Rhinestones: Queering Space in the Stonewall South* (2001) focuses on the origins of Southern Decadence, the Up Stairs Lounge fire, and the Anita Bryant protest rally and march in 1977. Topics of other books and book chapters include: the Up Stairs Lounge fire, Café Lafitte in Exile, Queer Cuisine, lesbian sexuality, and architectural preservation by gay men.

Yet another fascinating source of gay history are the back issues of gay-themed periodicals, magazines, newspapers, and newsletters, most of which are long gone. These include: *Ambush*, *The Big Easy Times*, *Dis-taff*, *Impact*, *New Orleans Gay and Lesbian Yellow Pages*, *The Pink Pages of Greater New Orleans*, *The Rooster*, *Sunflower*, and *The Whiz*. These primary sources may be located in various archives and libraries around the city.

After Hurricane Katrina, a number of articles were written about the storm's impact on the New Orleans LGBT community, including a cover story in *The Advocate*. Each year, Arthur Hardy's *Mardi Gras Guide* features an article on some aspect of gay carnival.

In 2010, a documentary film about the history of gay carnival by local filmmaker Tim Wolff was released entitled *The Sons of Tennessee Williams*. And last year a short documentary film about the Up Stairs Lounge by Royd Anderson was released.

Currently, two more documentary films about the fire are in production (Robert Camina's *Upstairs Inferno* and Sheri Wright's *Tracking Fire*). In addition, two more books about the fire are currently being written, one of which is by Robert Fieseler, who is currently in town conducting research. Scott Ellis, author of *Madame Vieux Carre*, is currently working on a history of the Faubourg Marigny. Janet Allured, a visiting professor at Newcomb College Institute, is working on a book about Second Wave

Feminism, part of which will deal with lesbian involvement in the women's movement in Louisiana. And Howard Smith, a professor in California, is writing a book on the history of gay carnival in New Orleans. In addition to these forthcoming books, an oral history project on old New Orleans lesbian bars called the Dyke Bar Project is also in the works.

As encouraging as all this research is, there is still much to be done. At present, there are gaping holes in what we know about the history of gay New Orleans. Many significant topics have yet to be fully researched and written about. For example, books still need to be written about the following histories: Southern Decadence, the AIDS crisis in New Orleans, the transgender community, drag culture, minority subcultures, lesbian culture, bear culture, leather culture, gay musicians, writers and artists. Biographies need to be written about several pioneers in our community's history (Lyle Saxon, Miss Dixie, Jerry Menefee, Marcy Marcell to name a few). And what about long gone bars? (A book about Jewel's would be a page-turner, wouldn't it?)

Fortunately, there is now a formal organization fostering the preservation of our collective LGBT+ history. The LGBT+ Archives Project of Louisiana was formed earlier this year to promote and encourage the protection and preservation of materials that chronicle the culture and history of Lesbian, Gay, Bisexual, & Transgender Community in Louisiana. This project is not endeavoring to create an LGBT Archive but rather to encourage people in our community to donate any materials they have to an existing archive, library, or museum. In addition, the project offers assistance to researchers interested in gay history. To learn more about the LGBT+ Archives Project of Louisiana, please visit its website at <http://www.lgbtarchivesla.org/> or visit the group's Facebook page at <https://www.facebook.com/lgbtarchivesla>.