

# The Bar of New Traditions



940 Elysian Fields • New Orleans • 504.948.1888

# JOHNPAUL'S

**SHOW BAR of the YEAR**

**A Neighborhood Bar  
JohnPaulsBar.COM**

- **Wednesday, February 16th**

➤ 7pm, New Orleans Wellness Center presents

## **Love Me Tender: An Exhibition of Bondage**

No Cover, Free HIV Tests

- **Friday, February 18th**

➤ 9pm, Southeast Louisiana AIDS Awareness presents

## **"Krewe Du Lewd" Masquerade Party**

Starring Zsa Zsa d'LaHor, Summer Rayne, Catalina Coupon, Cathy Fox, Gia Gia Vanni, Roux La La & More + 50/50 Raffle, Costume Contest & "Open Talent" Contest.

Info: [geteducatedlouisiana.org](http://geteducatedlouisiana.org), \$5 Donation

- **Saturday, February 19th**

➤ 9pm-1am **Country Western Dance**  
\$5 Beer Bust

- **Sunday, February 20th**

➤ 3-7pm **BEAT IT Beer Bust**

➤ 5pm **Marcy Marcell's Golden Age Revue**

starring Princesse Stephaney, Zsa Zsa d'LaHor, Cathy Fox, Regina Adams & Surprise Guests

- **Friday, February 25th**

➤ 10:30pm **FourPlay with Elizabeth Bouvier**

starring Lauren Brown, Tami Tarmac & Dominique DeLorean with DJ Richie Rich

- **Saturday, February 26th**

➤ 9pm **Dames D'Lish**

A Burlesque Show

- **Tuesdays**

➤ 8pm **Country Western Dance Lessons**

- **Thursdays**

➤ 8pm **Karaoke with Rikki Gee & DJ P**



## the "official" dish ...from 10

THE ALBEE PROJECT in association with Four Humours Theater. The show will be presented at The Shadowbox Theatre, 2400 St. Claude, at St. Roch, on Thursdays-Saturdays, through Feb-



Jane Catalanello McNulty, Mary Pauley, Jennifer Growden in *Three Tall Women*

ruary 26. All performances are at 8pm.

In a stylish bedroom, an enterprising young lawyer, known only as C, has been sent to sort out the finances of an elderly client, A, who is under the care of a middle-aged nurse, the cynical B. More than money gets examined as the manipulative and imperious old woman's life is laid out in all its charming and vicious glory. A soon has a stroke and is put to bed; when her look-alike enters, it becomes clear that A, B, and C are the same woman at different stages of life. The threesome discuss her calculated marriage to a tiny, one-

eyed man; his infidelities and her retaliatory affair; and her cold if dutiful son. A force unto the end, A concludes that life's happiest moment is when you can finally say you are finished.

Compelling and heartrending, *Three Tall Women* is "a dazzler...worthy of mention in the same breath as *Who's Afraid of Virginia Woolf?* and *A Delicate Balance*" (Wall Street Journal). "Best Plays" called this winner of the 1994 Pulitzer Prize a "welcome showcase for actresses...a play not of plot but of nuance, Albee being more interested in how time and experience change our voices."

Albee's play - much more than just an attempt to come to terms with the memory of his mother, who never accepted his homosexuality - has as its strongest theme the way an individual's perspective on aging changes as he or she gets older. By depicting a woman at three different stages of her life, Albee cleverly juxtaposes very different perspectives, with intrigue and bitter humor.

Tickets are \$15 general admission, \$12 seniors and students w/ID. Contact us through our website [www.silkdressproductions.com](http://www.silkdressproductions.com), by email at [silkdressproductions@gmail.com](mailto:silkdressproductions@gmail.com) or 504.931.8297. All performances include appetizers from The Gris Gris Lab/Food Justice.

THE ALBEE PROJECT, as a series, looks past easy labels to discover the humanity, and divinity, within difficult personalities. Watch for further exploration with *Who's Afraid of Virginia Woolf?* in May, and *Tiny Alice* in October.

## Exhibits at Longue Vue

Longue Vue House and Gardens, which is accredited by the AAM, features exhibits that further its mission to preserve and use the historical and artistic legacy of Longue Vue and its creators to educate and inspire people to pursue beauty and civic responsibility in their lives.

**All That Glitters: Carnival Jewelry from the Golden Age** runs through March 13. *All That Glitters*, a fabulous treasure-trove of Carnival jewelry from the Golden Age, the dazzling period from the late 19th century to 1930, runs through March 13. This glittering exhibit, which includes Rex crowns, scepters, and ducal badges, Comus cups, and numerous krewe and court favors, is guest curated by Henri Schindler, Carnival historian and designer.

**Untitled #6209** by Eric Dallimore closes on February 28. Stroll the grounds of Longue Vue House and Gardens to view artist Eric Dallimore's sculpture, *Untitled #6209*. The piece,



crafted largely of found wood, is featured on the East Lawn as part of a project commissioned by the Arts Council of New Orleans with support from the Joan Mitchell Foundation.

View both exhibits with paid admission to Longue Vue. Contact Longue Vue at 504.488.5488 or [info@longuevue.com](mailto:info@longuevue.com) for more information.

## Harrah's Presents MC Hammer for One Show Only Feb. 25

Harrah's New Orleans is proud to present platinum recording artist MC Hammer for one show only at Harrah's Theatre, Friday, Feb. 25 at 10pm.

Hammer is best known for his hit songs "U Can't Touch This" and "2 Legit 2 Quit," along with his flashy dance moves and trademark Hammer pants.

Hammer's rise to fame began with the release of his 1987 album *Feel My Power*. The album gained attention of recording moguls at Capital Records which contracted Hammer a reported record-breaking advance for a rap artists at that time. Hammer's first album after under his new contract, *Let's Get it Started*, sold more than three million copies and his 1990's follow-up album, *Please Hammer, Don't Hurt 'Em*, sold more than 20 million copies worldwide.

His career as a world-class entertainer is validated by a number of awards, including Grammy Awards, American Music Awards, The People's Choice Award, Image Award, the prestigious Billboard "Diamond Award" and The International Album of the Year award.

Tickets are on sale now at [www.ticketmaster.com](http://www.ticketmaster.com) or by calling Ticketmaster at 1.800.745.3000.

Things get jazzy every Thursday from 6 - 9pm at the live Jazz Happy Hours inside Harrah's Masquerade. This free and open to the public event features some of the best local jazz New Orleans has to offer including Tonya Boyd-Cannon on February 3, BRW on February 10, Real Love on February 17 and Gina Brown & Anutha Level on February 24.

More information about entertainment at Harrah's New Orleans is available at [www.harrahneworleans.com](http://www.harrahneworleans.com).

## Barkus XIX: A Broadway Tail Feb. 27

The Krewe of Barkus hits the streets Sunday, February 27, as **ABROADWAYTAIL!**

**Barkus Brings Down The House.** Join in the fun near Armstrong Park and Celebrate 19 years of tailwagging! Parade Pawty at Orleans and N. Rampart runs 10:30am-till with music, food, drink, hilarious fun and the Costume Promenade of Royal Court.

Barkus Parade rolls promptly at 2pm (starts at Orleans and N. Rampart and proceeds thru the French Quarter)

All pets must be registered. Registration is available online at [Barkus.ORG](http://Barkus.ORG) or by fax 504.255.0239. Download Barkus 2011 Registration Form for all information needed.

For more information email [info@barkus.org](mailto:info@barkus.org). The parade benefits many charities. The Mystic Krewe of Barkus is a non-profit organization founded by Wood Enterprises.

## Orpheus Celebrity Monarch Jennifer Coolidge to Appear for Trevor Project Brunch Benefit at Bourbon Pub & Parade

On Monday, March 7<sup>th</sup>, Bourbon Pub owner Sandy Sachs will host a Celebrity Brunch benefiting The Trevor Project with Krewe of Orpheus Celebrity Monarch Jennifer Coolidge from 11am-1pm, prior to the Krewe of Orpheus Mardi Gras 2011 Parade that afternoon.

Benefit brunch tickets (\$35.00) are available online at [www.thetrevorproject.org](http://www.thetrevorproject.org) and the door; VIP tickets (\$50.00) include a meet & greet and photo opportunity with Coolidge and just added dance music legend Taylor Dayne. Catering will be provided courtesy of Diamond Jacks Casinos. Proceeds benefit The Trevor Project.

Said Sachs, "I'm very excited to not only be hosting Trevor's benefit brunch at the Bourbon Pub & Parade, but also to be working with all the great

[continued on 13]

**Hair Salon of the Year**  
906 Bourbon

**bobby blue**  
contemporary barber & beauty parlor

**Come Visit Our Team**  
527-5100

**Specializing in Color, Cuts & All Chemical Services (Talented Stylist Needed)**

**Open 7 Days • Walk-ins Welcome**  
**504.527.5100**

---

**SKULLY'Z RECORDZ**  
New Orleans

**Rock, Punk, Dance, Noise, Experimental & More.**

**907 Bourbon Street**  
**504-592-4666**



community organizations that make the city a better place.”



## Jennifer Coolidge

Said Trevor Executive Director Charles Robbins, "We are honored to be a beneficiary of this event and look forward to expanding our visibility in the South which will support our efforts to save young lives."

All of this is part of a busy week's schedule,



**Taylor Dayne**

Weekend Party  
Passes and VIP Party  
passes are on sale now.  
(Trevor benefit NOT in-  
cluded).

Regular Weekend Passes are \$60 and include: entrance to Pub events Thursday through Sunday; Welcome Cocktail; and complimentary Sunday Mimosas (10am-12noon).

sas (10am-12noon, upstairs at Parade);  
 Balcony Access on Fat Tuesday and  
 VIP Gift Bag. \$4 charge added to  
 online purchase.  
[www.bourbonpub.com](http://www.bourbonpub.com).



Rhinestones  
Shoes to Size 12 & Larger  
Sexy Costumes  
Leather & Vinyl Fetish Wear  
Plus Size Lingerie  
& much, much more!

Look stunning in our club wear.  
Dream up fantasies in our costumes.  
Be alluring in our lingerie.  
Feel sexy with our toys, lotions, oils & potions.

**Mon.-Sat. 11am-7pm • Suzettes.COM**  
**3209 Edenborn Ave. • Metairie, LA • 504.888.7722**





## trodding the boards

by Brian Sands  
Email: bsnola2@hotmail.com

### **Cat's-Paw at the Shadowbox Theater through Feb. 18**

**S**uicide bombers, urban terrorism, ecological despoliation, manipulation of the media all come into play in William Mastrosimone's **Cat's-Paw**. Sound familiar? Perhaps. But consider that this drama was written in 1986. Might everything old be new again? Or do some things, sadly, never go out of fashion?

In **Cat's-Paw**, David Darling (Michael Harkins), a low level EPA official, has

been kidnapped by The People's Guard (TPG), a group using terrorist tactics to advance their noble concerns about the environment. After 20+ days in confinement, Darling's plight is no longer headline news. Hoping to gain front page status again, Victor (Michael Aaron Santos), the TPG's leader, has negotiated for TV news reporter Jessica Lyons (Ashley



**Michael Harkins, Michael Aaron Santos & Ashley Ricord in *Cat's-Paw***

Ricord) to meet him in the TPG's hideout for an exclusive interview. With Darling and Cathy (Rebecca Laborde), a TPG lieutenant, as pawns, Victor and Lyons play a cat-and-mouse game as each wants to control the message to be broadcast.

As in his best known play **Extremities**, Mastrosimone knows how to create dramatic situations; one's attention never flags throughout the taut give-and-take. Yet too much of **Cat's-Paw** feels manufactured—coincidences strain credulity, details don't add up, some of the plot's contrivances seem piled on while others can be seen coming from miles away.

Mark Routhier's assured direction, however, makes this mishigas almost persuasive. Under Routhier's extremely well-paced, smooth as silk guidance, InSideOut Productions' **Cat's-Paw** is not unlike a roller coaster ride that starts out slowly and accelerates into a rush of in-the-moment excitement that one's brain thinks through logically only afterwards.

Despite being a tad too young for Jessica, Ricord radiates a sublime naturalness as a journalist who's been around; she even reminded me of a broadcaster friend of mine. Ricord's Jessica was tough, for sure, but also capable of revealing a not-yet-hardened heart; especially wonderful is the way she keeps you from knowing whether she's bluffing or not.

Though one wishes he was given more to do, Harkins is very good as an average Joe bureaucrat who finds himself in an untenable position, uncomfortably forced to explain past actions that he may have been only partly responsible for.

Santos, as usual, gives a confident performance, allowing Victor's messianic streak to emerge subtly and not being afraid to reveal that this would-be dogooder might just be a smooth-talking coward. But at times Santos' Victor comes off as a little too rational; one could imagine him allowing his screws to be a bit looser, perhaps adding a touch of Tucson's Jared Loughner to the characterization. Still, one can't help but enjoy a baddie who negotiates over the nomenclature by which he'll be described preferring "low level proxy guerilla warfare" to "terrorism."

Laborde is emotionally transparent and does her best but is saddled with the most ridiculous role. One wishes Mastrosimone had invested his putative terrorists with as great a depth of characterization as he did this play's reporter and bureaucrat or the touching couple in his more successful **The Woolgatherer**, InSideOut's Ambie Award-winning drama of 2006.

Regardless of my reservations, **Cat's-Paw** is an admirable and thought-provoking production; it's clear that the InSideOut-ers have an affinity for Mastrosimone. If only the playwright had captured more of the moral, emotional, and political complexities that one can find by turning on the TV these days...

[continued on 16]

THE PHOENIX BAR PROUDLY SPONSORS A

# '70s Night At The Tubs

A Fundraiser For The Lords of Leather

Sunday, February 20th 9 pm to midnight **\$10**

THE EAGLE @ The Phoenix Bar

FREE well drinks & domestic beer  
Vintage Videos - Clothes Check

Featuring the  
"So You Think You Can Do Porn"  
Contest at 11 pm

Winner receives a still photo shoot with  
The MEN  
Studio Cody  
www.studiocody.com

Towels available or bring your own!

www.lordsofleather.com

# The PANDA BEAR

## LEATHER & LINGERIE!

## LIFE & LUST

415 Bourbon Street • New Orleans, LA 70130 • 504-529-8064



**WHERE THE BOYS ARE DANCIN' NIGHTLY ON THE BAR!**

**Get Your 2011 Mardi Gras Pass !!!**

Kick Off Mardi Gras 2011  
with our Famous  
**WET JOCKEY SHORTS CONTEST**  
Wed. March 2nd @10pm

Boys from Montreal and Around The World  
Join the Famous Corner Pocket Boys  
Dancing On The Bar 3pm until ...  
Thurs. March 3rd thru Tues. March 8th

**LISA BEAUMANN**  
HOSTS

**NEW MEAT AMATEUR  
DANCE CONTEST**  
FRIDAYS AT 10PM  
\$100 CASH PRIZE  
AND

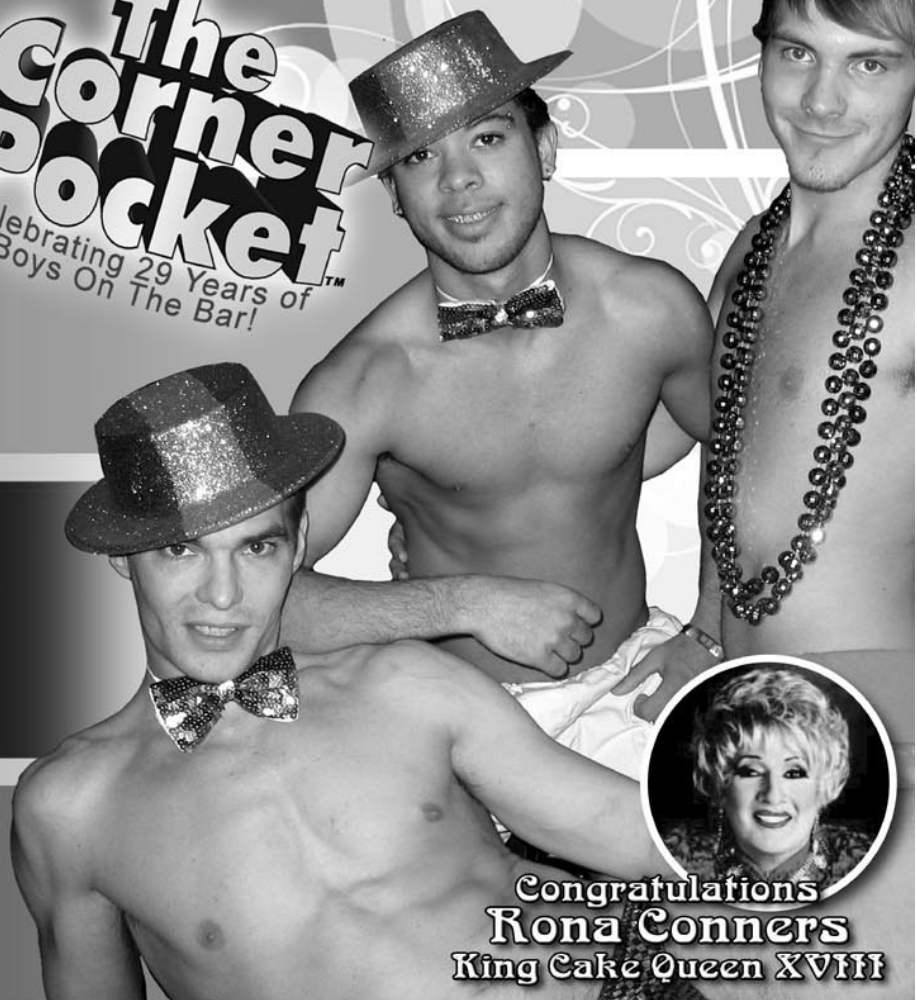
**ALL BOY REVUE**  
SATURDAYS AT 10PM  
15 BOYS DANCIN' TIL DAWN

**BARRY BAREASS**  
HOSTS

**THE BAREASS  
STRIPTease  
CONTEST**

SUNDAYS @ 10:00 P.M.

**The  
Corner  
Pocket**  
Celebrating 29 Years of  
Boys On The Bar!



Congratulations  
**Rona Conners**  
King Cake Queen XVIII

940 ST. LOUIS STREET IN THE FRENCH QUARTER 2 BLOCKS OFF BOURBON STREET WWW.CORNERPOCKET.NET

**Tubby's**  
**Golden Lantern**  
NEW ORLEANS  
Official Home of Southern Decadence

1239 Royal Street  
504.529.2860  
TubbysBar.COM

**Join Godfrey Thompson**  
**Celebrating The Life of Jim Heffernan**  
Friday, February 18th 9pm Show & Food

**Krewe du Vieux Reviewing Stand**

Saturday, February 19th 5:30pm

**Big Diva's R Us Show**

following the parade @ 9:30pm

Hosted by Rikki Redd with MC Lady Hope

starring Monique Michaels, Jessica Vanderhurst,  
Miss Tubby's Golden Lantern Mercedes Ellis Loreal  
& Rotating Cast

**Angola Prison Rodeo Party Bus Apr. 17th**  
Tickets Going Fast-See Lance



**Diva's R Us**

Saturdays 9:30pm Hosted by Rikki Red  
Ringo with Sister Mary Isahor  
Thursdays 8pm

Visit our professional staff and see the difference we can make.  
Service Industry Discount Every Tuesday & Wednesday  
mickeynolansalon@nocoxmail.com



Photo: Zander White

**Mickey**  
**NOLAN** salon  
Tuesday-Saturday • 10am-6pm  
504.587.7782 • 815 Toulouse • New Orleans